

E♭ ALTO 1

# JULY 1ST

COMPOSED & ARRANGED BY  
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**A**

5

9

13

**B**

17

*p* SUBTONE

21

25

29

*cresc.*

*mf*

**C**

33

*p*

37

41

JULY 1ST - Eb ALTO 1

45

49 *mp*

53

57

61 *f* **(D.S. AL CODA)**

65 *mf* **[E]** *mp*

71 *p*

76 *DIM.*

81 *RIT.* *pp* **D/E** **A/E** **♯E**

Detailed description: This is a musical score for the Eb Alto 1 part of 'July 1st'. It consists of nine staves of music in the key of E major (three sharps) and 4/4 time. The score begins at measure 45 with a half note E5. Measures 49-52 feature a melodic line of half notes: G5, A5, B5, and C6, each with a slur above it. Measure 53 continues with a half note D6, also slurred. Measures 57-60 repeat the G5, A5, B5, and C6 half notes. Measure 61 starts with a dynamic of *f* and contains a more complex melodic line with slurs and accents. Above measure 61 is the instruction **(D.S. AL CODA)**. Measure 65 begins with a dynamic of *mf* and contains a melodic line with slurs and accents. Above measure 65 is a boxed **[E]**. Measure 66 continues the melodic line. Measure 71 has a dynamic of *p*. Measure 76 has a dynamic of *DIM.*. Measure 81 has a dynamic of *pp* and includes the instruction *RIT.* Above the final three measures of the staff are the notes **D/E**, **A/E**, and **♯E**.