

E♭ ALTO 2

JULY 1ST

COMPOSED & ARRANGED BY
LORENZ HARGASSNER

The musical score is written for E♭ Alto 2 in the key of A major (three sharps) and 4/4 time. It is divided into three sections: A, B, and C.

- Section A:** Measures 1-16. It begins with a dynamic marking of *mf*. A first ending bracket with a double bar line and a repeat sign covers measures 4-6. A second ending bracket with a double bar line and a repeat sign covers measures 10-12. A circled treble clef icon is placed above measure 10. A circled bass clef icon is placed below measure 14. A circled treble clef icon is placed above measure 15. A circled bass clef icon is placed below measure 16. The section concludes with a circled treble clef icon above measure 16 and the instruction **SOLO TONE** above measure 16.
- Section B:** Measures 17-28. It begins with a dynamic marking of *p*. It features a series of eighth-note patterns with slurs and accents. A circled treble clef icon is placed above measure 28. The section concludes with a circled bass clef icon below measure 28.
- Section C:** Measures 29-38. It begins with a dynamic marking of *p*. It features a series of eighth-note patterns with slurs and accents. A circled treble clef icon is placed above measure 38. The section concludes with a circled bass clef icon below measure 38.

JULY 1ST - Eb ALTO 2

41

45

49

53

57

61

(D.S. AL CODA)

65

70

75

80